



EUROPATAICHI



2022

FÉDÉRATION ARTS ENERGETIQUES ET MARTIAUX CHINOIS

(taichi chuan, qigong, kungfu, traditional wushu)

COMPETITION RULES

A General competition rules

B TAOLU, JITI & DUILIAN competition
rules

C PUSHING HANDS competition rules

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Table of contents

A GENERAL COMPETITION RULES.....	6
Conditions of participation	6
EUROPATAICHI	6
Registration form	6
Registration fees	6
For individual registrations for TAOLU and/or PUSHING HANDS events:.....	6
For JITI events:.....	6
For DUILIAN events:.....	6
For PUSHING HANDS groups events:.....	6
Mandatory documents for registration	7
For individual registrations for TAOLU and/or PUSHING HANDS events:.....	7
For JITI, DUILIAN and PUSHING HANDS group events registration.....	7
Junior competitors.....	7
Weigh-in.....	7
Coaching	8
Film8	8
Appeals	8
Complaints.....	8
Complaints committee	8
Competition organization committee	8
Officials	9
Technical team.....	9
Composition :	9
Responsibilities :	9
Head of Competition :	9
Planning and registration chief :	9
Clerk :	9
Timekeeper (one in each judges' panel):	9
Announcer (mike):	9
Person in charge of data capture:	9
Image technician :	10
Site access and security	10
Liability insurance	10
In case of material damage	10
Image rights	10
Participant image	10
Images de l'évènement	11
Personal data	11
Respect of environment	11

Sanitary measures against Covid19.....	11
Anti doping	11
Change – Delay – Cancellation	12
Litigations	12
B TAO LU, JITI and DUILIAN RULES	13
Definition, general remarks.....	13
Disciplines, types of events, categories and events of TAOLU, JITI and DUILIAN Competition	13
Disciplines	13
Type of events for EUROPATAICHI TAOLU Competition	13
Event categories for EUROPATAICHI TAOLU Competition.....	13
Styles definition:	13
Variations (or schools) definition:	14
TAOLU events' organisation.....	14
DUILIAN events.....	14
JITI events.....	15
EVENTS AND DURATION SUMMARY	15
ROLIBALL TAOLU.....	17
ALL STYLES AND VARIATIONS (or Schools)	17
1'30" to 4' min.....	17
(3'50" gong signal).....	17
JITI and DUILIAN events.....	17
Competition area.....	17
Equipments and weapons	18
Dresscode	18
Weapons	18
Music	18
Awarding of medals.....	18
Demonstration process	18
Criteria and scoring method.....	18
Scoring method	18
Criteria of judgement for the quality of movement in the TAOLU individual events	18
Criteria of judgement for the quality of movement in the DUILIAN events	19
Criteria of judgement for the quality of movement in the JITI events	19
Specific deduction of points (operated by the chairman of the panel of judges)	19
The arbitration executive (judges)	20
Jury table	20
The responsibilities.....	20
The Head of TAOLU, DUILIAN and JITI judges:.....	20
The President of the panel of judges (Senior table):	20
The judges:	20
The timekeeper (one per jury table):.....	20
C PUSHING HANDS RULES	22
PUSHING HANDS Competition rules	22
PUSHING HANDS Competition events	22
Mode of matches	22
Duration	22

Matches accumulation	22
Competition area	22
Age category.....	22
PUSHING HANDS competitors are divided into two age categories:	22
Age calculation	23
Minimum age for PUSHING HANDS events	23
Minor competitors.....	23
Weight classes	23
Weigh-in check	23
Medical check-up	23
Equipment and protections.....	23
Dress code.....	23
Protections.....	23
Combining weight classes in individual PUSHING HANDS tournament	23
Course of the event	24
Award of medals.....	24
The PUSHING HANDS arbitration executive (referees).....	24
Composition:	24
The Head of PUSHING HANDS referees:	24
The central referee:	25
The auxiliary referee:	25
The 3 table referees:	25
The reporting referee:	25
The timekeeper (one per jury table):	25
TECHNICAL RULES for fixed step and moving step PUSH HANDS	25
Methods of matches	25
Methods of matches in individual fixed step and moving step tournament	25
Methods of matches in team's moving step tournament	25
Terms of engagement	25
Specific methods of matches in fixed step tournament	25
Specific methods of matches in moving step tournament	26
Decisions	26
Scoring system in fixed step PUSHING HANDS	26
Earning points :	26
Penalties:	26
Scoring system in moving step PUSHING HANDS	27
Earning points :	27
Penalties:	27
Allowed and unallowed techniques in fixed step and moving step PUSHING HANDS	27
Allowed techniques in fixed step and moving step PUSHING HANDS:	27
Unallowed techniques in fixed step and moving step PUSHING HANDS:	27
FREE MOVING STEPS PUSHING HANDS RULES (TCFE Rules).....	28
Clinch	28
Knockout basis	28
Pushing hand finals.....	28
Starting position in free moving step pushing hands.....	28
Starting position in free moving PUSH HANDS.....	28
Half time in free moving step pushing hands	28
Scoring system.....	28
Fouls in free moving step pushing hands	28
Allowed techniques in free moving step pushing hands.....	28
Scoring in free moving step pushing hands.....	28

A GENERAL COMPETITION RULES

1.1. Conditions of participation

1.1.1. EUROPATAICHI

EUROPATAICHI is a Taichi Chuan and other internal and traditional Chinese martial arts Championship including TAOLU, DUILIAN, JITI and PUSHING HANDS events.

It is open to people practising taichi chuan and internal Chinese martial arts, whatever their nationality.

1.1.2. Registration form

To be registered as a competitor, each participant must fill in an official registration form (available on www.europataichi.faemc.fr website) which must be completed, signed and submitted online

Deadline : 22th MAY 2022, 12.00 pm GMT.

Each competitor must be registered online before the official deadline. No other registration form than this official one will be accepted, whatever the reason given. It will not be possible to modify registrations after the official deadline. The registration for EUROPATAICHI implies that the competitor is aware of Faemc technical, sports, medical and anti doping rules which he/she commits himself/herself to follow.

1.1.3. Registration fees

The registration fees for EUROPATAICHI are set by the Faemc steering committee:

1.1.3.1. For individual registrations for TAOLU and/or PUSHING HANDS events:

- i. 45 € for Faemc registered members up to and including the 30th April 2022, then 60€ from the 1st May 2022
- ii. 65 € for the non Faemc registered members up to and including the 30th April 2022, then 80€ from the 1st May 2022
- iii. 55 € up to and including the 30th April 2022, then 70€ from the 1st May 2022 for people
 - from these nationalities: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech republic, Estonia, Georgia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Roumania, Serbia, Slovakia, Slovenia, Ukraine
 - from these federations FF Sport Pour Tous, FF Retraite Sportive, FSGT, FWushu France, CNF Wushu, FFKDA, Union Pro Qigong, F Roliball France, TCFE

The registration fees cover 4 individual events. Each additional individual event is 15€ per event. The maximum number of TAOLU individual events is 7.

1.1.3.2. For JITI events:

20€ for groups members of the Faemc

25€ for type iii groups

30€ for the other groups

There is no individual registration for JITI events.

This registration entitles participants to enter either a bare-hand JITI event or a weapons JITI event. Each additional JITI event for the same group is 10€ per group.

1.1.3.3. For DUILIAN events:

15€ for groups members of the Faemc

20€ for type iii groups

25€ for the other groups

There is no individual registration for DUILIAN events.

This registration entitles to either a bare-hand DUILIAN event or a weapons DUILIAN event. Each additional DUILIAN event for the same group is 10€ per group.

1.1.3.4. For PUSHING HANDS groups events:

Registration for tuishou groups is free. Groups only include participants already registered as individuals.

A JITI or PUSHING HANDS group is considered as member of the Faemc when all its participants are registered members of the Faemc.

Cancellations of registration received up to and including the 30th April 2022 are subject to a 10% cancellation fee on registration and from the 1st May 2022 to a 40% cancellation fee on registration. There will be no refund

for cancellation made from the 22th May 2022 except in case of force majeure (death of a parent, injury on presentation of a medical certificate, administrative summon).

Registration fees must be paid by online payment while registering.

1.1.4. Mandatory documents for registration

Competitors shall present themselves for registration and weigh-in at the Centre Omnisport Universitaire du Moulon I Paris-Saclay from 3:00 to 7:00pm on 16th June 2022

Registration for the JITI and DUILIAN groups takes place on Saturday June 18 from 9 a.m. to 10 a.m.

The following documents are mandatory for the registration.

1.1.4.1. For individual registrations for TAOLU and/or PUSHING HANDS events:

1.1.4.1.1. The Faemc registered members shall present:

Their identity document (ID card or passport)

Their 2021/2022 membership card

Their federal passport up-to-date and duly filled

Their medical passport up-to-date, duly filled and including a sporting medical certificate to practice during competitions, as foreseen in the medical rules in force. This certificate must be less than 3 years old.

1.1.4.1.2. The other competitors shall present:

Their identity document (ID card or passport)

A sporting medical certificate to practice during competitions, as foreseen in the medical rules in force. This certificate must be less than 1 year old.

Their insurance certificate

1.1.4.1.3. The competitors registered with a following federation, FF Sport Pour Tous, FF Retraite Sportive, FSGT, FWushu France, CNF Wushu, FFKDA, Union Sport Qigong, F Roliball France, TCFE shall present :

Their identity document (ID card or passport)

Their 2021/2022 membership card

Their medical passport up-to-date, duly filled and including a sporting medical certificate to practice during competitions, as foreseen in the medical rules in force. This certificate must be less than 3 years old.

1.1.4.2. For JITI, DUILIAN and PUSHING HANDS group events registration

The person responsible of the group will be in charge of the registration and must present the following documents:

The list of participants

1.1.4.2.1. For each participant registered to the Faemc, the following documents:

Their identity document (ID card or passport)

Their 2021/2022 membership card

Their federal passport up-to-date and duly filled

Their medical passport up-to-date, duly filled and including a sporting medical certificate to cover practice during competitions, as foreseen in the medical rules in force. This certificate must be less than 3 years old.

1.1.4.2.2. For each participant non registered to the Faemc, the following documents:

Their identity document (ID card or passport)

A sporting medical certificate to cover practice during competitions, as foreseen in the medical rules in force. This certificate must be less than 1 year old.

Their insurance certificate

1.1.4.2.3. The competitors registered with a following federation, FF Sport Pour Tous, FF Retraite Sportive, FSGT, FWushu France, CNF Wushu, FFKDA, Union Pro Qigong, F Roliball France, TCFE shall present :

Their identity document (ID card or passport)

Their 2021/20212 membership card

Their medical passport up-to-date, duly filled and including a sporting medical certificate to practice during competitions, as foreseen in the medical rules in force. This certificate must be less than 3 years old.

The non-presentation of these documents (or their non-compliance) will lead to a defeat by forfeit (decision taken by the person in charge of the Championship).

1.1.4.3. Junior competitors

The junior competitors shall present, in addition to the mentioned documents above, a handwritten parental authorization specifying the consent of parents to let their child(ren) take part in championships and sports

events organized by the Faemc.

1.1.4.4. Weigh-in

Each participant in PUSHING HANDS events shall go to the weigh-in check and to the medical check-up, where he/she must present his/her doctor's certificate (medical passport for the Faemc registered members) to the Championship's doctor.

1.2. Coaching

It is not allowed for competitors to take advices or to talk to their coach during TAOLU, JITI, DUILIAN or PUSHING HANDS events. If so, the competitor involved will get penalty points.

1.3. Film

Filming the events is possible with competitors' agreements, under the jury control, in the authorized area and provided that [such filming] does not disturb the course of events.

Only the photographers and videomakers accredited by the Faemc can operate inside the competition areas.

1.4. Appeals

In cases not covered by these rules, or in case of dispute during the Championship, an Appeal Committee composed of the person in charge of the Competition and the person in charge of the Judges and Officials will rule, these decisions will be irrevocable.

1.5. Complaints

In case of contesting the judges' decision, a competitor has the right to lodge a complaint. However this principle must follow some specific rules and procedures:

- The concerned competitor or the person responsible of his/her club can lodge a complaint.
- Competitors are not allowed to address their complaint(s) directly to the referees or judges.
- The complaint must be written and lodged to the person in charge of the Competition at the latest 30 minutes after the end of the event.
- The complaint must be accompanied by a deposit of 75€. This deposit will be returned if the complaint is justified and if judges' decision is amended; it will be kept and paid to a reward fund for elite competitors if the complaint turns out to be unfounded and judges' decision remains unchanged.
- To be considered valid, and thus taken into account, reclamation can never concern a decision of a suggestive nature.

Only the following matter can be subject to complaint:

- An obvious technical mistake in a judgement or refereeing,
- An obvious material mistake concerning the practical aspects of the event,
- An obvious lack of conformation to the rules,
- An obvious mistake when reckoning up the score,
- Videos are not valid.

1.6. Complaints committee

It will be established if necessary, the day of the competition by the Head of the Competition.

It is responsible for receiving complaints from competitors and for expressing its judgements without correcting the scores.

The Complaints committee's judgement will be the final referreing decision.

1.7. Competition organization committee

It is appointed by the steering committee.

The Competition organization committee takes the responsibility for the organization work of competition. It is composed by the heads officials below.

1.8. Officials

The team of officials includes:

- The Head of EUROPATAICHI Competition
- The Head of TAOLU, JITI and DUILIAN Competition
- The Head of PUSHING HANDS Competition
- The Head of TAOLU, JITI and DUILIAN judges
- The Head of PUSHING HANDS referees
- The arbitration executive (judges), divided into several teams (panels), according to the TAOLU, JITI and DUILIAN events
- The arbitration executive (referees) for the PUSHING HANDS events
- The Competition commission of the Internal Chinese Martial Arts technical college

1.9. Technical team

1.9.1. Composition :

The technical team includes:

- a. The Head of Competition
- b. The Planning and registration chief
- c. A clerk assigned to controls and checks
- d. A timekeeper by judges table
- e. An announcer (mike)
- f. A person in charge of the data capture
- g. An image technician

1.9.2. Responsibilities :

1.9.2.1. Head of Competition :

- He/she is in charge of the technical team and of the management of the overall competition.

1.9.2.2. Planning and registration chief :

- He/she is in charge of the general planning, program and registration, and of the running order of the competitors according to the competition requirement ;
- He/she prepares all competition forms, verifies and certifies classification of competitors ;
- He/she is in charge of the results brochure.

1.9.2.3. Clerk :

He/she is in charge of the general registration and reports to the Head of judges; he shall notify any changes to announcers;

He/she controls and checks the rewards.

1.9.2.4. Timekeeper (one in each judges' panel):

He/she starts the time control (stopwatch) and the starting signal (gong or bell) of the demonstration from the stationary position of the competitor;

He/she stops the time control when the competitor stops again at the end of his/her performance;

He/she triggers the signal (gong or bell) 10 seconds before the end of the allotted time;

He/she establishes the total average score of each judge and gives them to the Chief table (which determines the final score, possibly after applying a making any deductions required).

1.9.2.5. Announcer (mike):

He/she announces all the events 10 minutes beforehand and calls competitors missing [missing competitors] at

the request of the Chief table;
He/she announces any changes in organization.

1.9.2.6. Person in charge of data capture:

He/she is in charge of coordinating the planning of the competition in relation to the planning and registration chief and the clerk;

He/she is in charge of data capture notation and prints the results by computer.

1.9.2.7. Image technician :

An official movie camera can be lent to film the Championship; the camera man / woman will also take responsibility for the official picture-taking session; he/she may have to assist the Complaints committee as well.

1.10. Site access and security

Introducing into the competition site any illegal or potentially dangerous object , such as drugs, fire arms, explosives or cotundant object, is strictly forbidden.

In order to get to the site and the competition, the participant accepts that the organizing committee may be helped by security personel authorized to control peoples and their personal items. Anybody wanting to get to the site accept to be controlled; in case of refusal, the person will not be allowed to get to the site.

The organizing committee and the security personnel are entitled to refuse the access to competition or participation to the events for participants whose behaviour can disrupt the competition, as such : introcing any object potentially embarrassing for competition, circulation or security, introducing any distinctive sign promoting any political, philosophical or religious opinion.

1.11. Liability insurance

In accordance with the current legislation, the organizing committee sunscribed an insurance covering financial consequences of the civil liability for itself, its personnel and the participants in the competition. The participants' civil liability intervenes for accidents they could cause during competition. This guarantee will intervene in addition or in the absence of other insurance from which the participants could benefit elsewhere. Proof can be sent to any participant on request

1.12. In case of material damage

The organizing committee declines any responsibility in the event of damage (theft, breakage, loss, etc.) to the personal property of the participants, even if they are in their care. Participants will therefore not be able to claim against the organizing committee for any damage caused to their equipment. Taking out insurance covering these risks is the responsibility of each individual.

1.13. Image rights

1.13.1. Participant image

The Competition may be captured for communication to the public, in any form (including photo, video, etc.), on any existing or future medium, in any format, for any communication to the public around the world , for any use including for advertising and / or commercial purposes; then each participant expressly authorizes the organizing committee, its beneficiaries or assigns (in particular its commercial partners) to fix and reproduce, on any medium and by any means , and consequently, to reproduce and represent, without remuneration of any kind, his name, voice, image, and more generally his sporting performance within the framework of the Competition (hereinafter "his Image"), for a period not to exceed 10 years following the date of the Competition

As such, the participant expressly authorizes the organizing committee to grant the partners of the Competition sub-licenses to use their Image for commercial and advertising use of the Image.

To this end, each participant expressly and irrevocably authorizes the organizing committee, their beneficiaries, their successors (in particular their commercial partners), in order to meet the requirements of advertising, promotional and / or commercial campaigns to :

- 1) make any modification, addition, deletion it deems useful for the use of his Image under the conditions defined above,

- 2) associate and / or combine with his Image, all / all signatures, hooks, slogans, legends, brands, distinctive signs, legal notices, visuals and, in general, any element of any kind at the choice of the organizing committee intended in particular to illustrate the communications media in which they are integrated.

The participant guarantees not to be bound by any exclusive contract relating to the use of his Image. The organizing committee, his beneficiaries, his successors in title expressly forbid themselves to use the name, the voice or the image of the participants in a support of a pornographic, racist, xenophobic nature, and more generally, refrain from any exploitation prejudicial to the dignity of the participants. The participant is informed and accepts without reservation that his Image captured by the official providers of the organizing committee may be accessible on the Faemc information bodies and on the Competition website under the "Results" section. Regarding the Competition site, the participant accepts that he can be identified by any Internet user by his name and / or first name.

1.13.2. Images de l'évènement

Any communication of a still image and / or animated sequence of the Competition captured by the participant on the occasion of his participation in the Competition must be limited to personal use and may under no circumstances be used for promotional purposes. and / or commercial outside the Competition.

1.14. Personal data

In general, the personal data communicated by the participants (hereinafter "the Data") is intended for the authorized personnel of the FAEMC, which is the entity responsible for processing this data. The Data is used in order to manage participants' access to their account and also for the processing and monitoring of their orders relating to the Competition, the after-sales service of the products ordered, marketing and customer relationship management, collection, control. against fraud, as well as commercial prospecting and sending promotional offers from the FAEMC and / or its regional committees.

The Data may be transmitted to FAEMC service providers for the purposes of processing orders and the related services offered and after-sales service as well as for customer relationship management purposes.

In application of the General Data Protection Regulation (law 2018-493 of June 20, 2018) relating to computers, files and freedoms, each participant has the right to query, access, rectify and opposition for legitimate reasons relating to all the Data concerning himself as well as a right of opposition to the commercial prospecting of the FAEMC and / or its commercial partners. Each participant also has the right to formulate specific or general guidelines concerning the storage, erasure and communication of their post-mortem Data.

The Participant can exercise all of these rights by email at contact@faemc.fr, or by post accompanied by a copy of a signed identity document, addressed to:

<p>Fédération des Arts Energétiques et Martiaux Chinois 27 rue Claude Decaen 75012 PARIS</p>

If you are concerned by email prospecting, you can also modify or unsubscribe from newsletters by clicking on the link on each of the newsletters.

Your requests will be taken into account within a maximum of 48 hours, except for requests sent by post, which require a period of 8 days.

1.15. Respect of environment

In order to respect the environment, it is strictly forbidden to abandon waste (paper, plastic packaging, etc.). Bins must be used by the participants.

1.16. Sanitary measures against Covid19

Wearing a mask is suitable throughout the competition.

The use of hydroalcoholic gel is mandatory before and after each duilian and push-hands test.

Exceptionally, a taolu jury may authorize a candidate to remove his mask during his performance.

1.17. Anti doping

The Competition is an event organized under the aegis of the FAEMC, as such, anti-doping controls may be implemented. Participants in the Competition undertake to strictly comply with the doping ban as well as the provisions concerning doping controls, as they result from the laws and regulations in force, in particular articles L.230-1 and following of the French Code of Sport.

1.18. Change – Delay – Cancellation

If the circumstances so require, the organizing committee reserves the right to modify the events, to postpone the date and / or the times of the Competition.

If the Competition should be canceled for any reason beyond the control of the organizing committee, the latter will propose, depending on the circumstances, compensation such as the substitution by another Event organized by the organizing committee, the postponement of the Competition or reimbursement of registration fees less, where applicable, administrative fees, to the exclusion of any other sum

1.19. Litigations

Any complaint arising during the Competition, without contesting a competition decision, must be made in writing, in French or English, recalling the name, first name of the participant, addressed to the headquarters of the organizing committee. by email to the following address:

evenements@faemc.fr or by mail to the following address:

Federation of Chinese Energetic and Martial Arts
27 rue Claude Decaen
75012 PARIS

The participant can also contact the consumer mediator. He must first contact the FAEMC by sending a registered letter with acknowledgment of receipt to the address mentioned above. In the absence of a response within 2 months or in the event of an unsatisfactory response from the FAEMC, the participant may, before entering a competent court and within a period of one year following the date of dispatch of the first notification to the FAEMC, use the mediation service free of charge for consumer disputes related to the Competition by contacting CMAP at the contact details on its website (<http://www.cmap.fr/offre/un-consommateur/>) or by entering the competent public consumer mediator.

These regulations have been drawn up in French which will be considered as the official language. It is subject to French law. Any difficulty relating to the Competition which could not have been the subject of an amicable agreement between the FAEMC and the participant falls under the exclusive jurisdiction of the competent civil courts

B TAO LU, JITI and DUILIAN RULES

1.20. Definition, general remarks

In traditional or contemporary Taichi Chuan and other internal martial arts, TAOLU of competition is an individual demonstration of a part of a TAOLU defined by the competition rules.

JITI competition is a collective and synchronized demonstration of a part of a TAOLU.

DUILIAN competition consists of a duel presentation in the form of an arranged fight.

These demonstrations run on an area, are bounded by a set time, and are judged by a rating assigned by a jury of competition.

1.21. Disciplines, types of events, categories and events of TAOLU, JITI and DUILIAN Competition

1.21.1. Disciplines

EUROPATAICHI disciplines are Tai Chi Chuan and other internal styles and roliball.

1.21.2. Type of events for EUROPATAICHI TAOLU Competition

The types of events of the TAOLU Competition are as follows:

- Bare-hand TAOLU
- Fast or explosive forms bare-hand TAOLU
- Weapons TAOLU:
 - Sword
 - Sabre
 - Fan
 - Short stick (a maximum length of ground to the navel)
 - Long stick (stick longer than the distance from the ground to the navel)
 - Other long weapons: lance, pole, halberd...
 - Other weapons (double weapons...)
- Roliball TAOLU

1.21.3. Event categories for EUROPATAICHI TAOLU Competition

There are three individual event categories:

- Per style and variation (or school); for example: into YANG style: Sau Chung school, etc.
- Styles all together ; for example : (style) YANG
- All variations (or schools) and styles

Styles definition:

The Taichi Chuan styles are as follows:

Yang event (brings together all schools or variations of Yang style)
Chen event (brings together all schools or variations of Chen style)
Wu event (brings together all schools or variations of Wu style)
Li event (brings together all schools or variations of Li style)
Sun event
Hao event
Wudang event
ZhaoBao event
Other styles

The other internal styles include:

BaGua Zhang
XingYi Quan
Baji Quan
LiuHe Bafa
Wuji
Others

NOTE: If there are not enough competitors in an internal style, the events of these internal styles will be brought together.

Internal martial arts weapons, listed above, are not well represented over Championships (Bagua sword

and saber, double rings, Xingyi sword and stick...). Therefore, the events will be divided as much as possible according to the number of participants, first into short and long weapons, then into other weapons.

Variations (or schools) definition:

In a given style, the Taichi Chuan styles all together events are internal competitions to one of the variations styles; for example:

- Into Chen style: Laojia school, Xinjia school...
- Into Yang style : Zheng Manqing school, Tung school, Yangjia Michuan school, Yang Jialaojia school, Yang Gui Ding school,...
- Into Wu style: Wu Gongyi school, Wudang practical...
- ...

1.21.4. TAOLU events' organisation

An event is defined by an event type (bare-hand Taolu...) and a category (by style and variation). For example:

- Bare-hand TAOLU all styles and variations (or schools)
- Bare-hand TAOLU Yang style all variations (or schools)
- Bare-hand TAOLU Chen style all variations (or schools)
- Bare-hand TAOLU Yang style Yang Jialaojia variation (or schools)
- Roliball TAOLU
-

A minimum of 6 participants is required for any event. However, the Organization Committee allows itself to organize an event with fewer participants in order to promote it.

These events are divided into women and men events. In categories of events with few participants, events will be mixed.

If, in one of the event types, a school not listed above has specific features and at least 6 competitors, the Organization Committee can add a specific event to judge the noticeable variations of the style.

The Organization Committee allows itself to group events of the Championship when there are less than 6 participants to an event.

Limit of events registration: A competitor can register for a maximum of seven individual TAOLU events. But for each TAOLU individual event type, a competitor can only be in 2 categories, such as:

- Either bare-hand TAOLU all styles and variations (or schools) and bare-hand TAOLU Yang style all variations (or schools)
- Either bare-hand TAOLU Yang style all variations (or schools) and bare-hand TAOLU Yang style Yang Jialaojia variation (or school)
- Either bare-hand TAOLU all styles and variations (or schools) and bare-hand TAOLU Yang style Yang Jialaojia variation (or school)

1.21.5. DUILIAN events

There are 2 DUILIAN events as a choreographed fight sets:

- Bare-hand DUILIAN
- Weapons DUILIAN

It consists of duel presentations. At least, 4 different pairs are required to distinguish bare-hand and weapons events. If there are too many pairs, events will be split by style. The style should be specified on the DUILIAN registration form.

A same pair can only attend once in a bare-hand DUILIAN event and in a weapons or roliball DUILIAN event.

Two pairs are considered different if at least one of its members is different and if the programme shown is different.

1.21.6. JITI events

There are 4 types of JITI events:

- Bare-hand JITI
- Weapons JITI
- Choregraphed JITI
- Roliball JITI

Choregraphed JITI is a synchronized demonstration group of a TAOLU.

JITI forms consist of a choregraphed group demonstration including bare-hand TAOLU, weapons TAOLU or DUILIAN forms.

Roliball JITI is a group demonstration with Chinese rackets, without a net.

A group is made of 3 to 12 persons.

Four groups are at least required to separate bare-hand JITI from weapons JITI.

If there are too many groups, JITI events will be split according to internal styles shown. The style should be specified on the JITI registration form.

Two groups are different if at least three-quarter of the members are different. No member of a group of three competitors can therefore be part of another group in the same event

Any individual group can only enter one event in each bare-hand JITI, weapons JITI and choregraphed JITI.

1.21.7. EVENTS AND DURATION SUMMARY

TAOLU events

BARE-HAND TAOLU SLOW FORMS

BARE-HAND TAOLU SLOW FORMS ALL STYLES AND VARIATIONS (OR SCHOOLS)		3'30 to 4' min (3'50" gong signal)
BARE-HAND TAOLU SLOW FORMS STYLES ALL TOGETHER	YANG CHEN WU HAO SUN ZHAO BAO LI HSING I PAKUA BAJI QUAN WUJI LIUHEBAFA OTHER STYLES	3'30 to 4' min (3'50" gong signal)
BARE-HAND TAOLU SLOW FORMS PER STYLE AND VARIATION (OR SCHOOL)	YANG Cheng Fu YANG Chen M'an Ching YANG Yang Sau Chung YANG Tung YANG Wang Ien Nien YANG Jialaojia YANG Shao Hu YANG Gui Ding CHEN Hun Yuan CHEN Lao Jia-Xinjia / Xiao Jia WU Wudang Practical Li TAO Traditional LI TAO competition form OTHER VARIATIONS (OR SCHOOLS)	3'30 to 4' min (3'50" gong signal)

BARE-HAND TAOLU FAST AND/OR EXPLOSIVE FORMS

BARE-HAND TAOLU FAST AND/OR EXPLOSIVE FORMS ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
BARE-HAND TAOLU FAST AND/OR EXPLOSIVE FORMS STYLES ALL TOGETHER	FAST YANG FAST CHEN FAST WU FAST LI FAST WUDANG FAST OTHER STYLES	1'30'' to 4' min (3'50'' gong signal)
BARE-HAND TAOLU FAST AND/OR EXPLOSIVE FORMS PER STYLE AND VARIATION (OR SCHOOL)	YANG Chen Fu YANG Tung YANG Wang len Nien YANG Jialaojia YANG Shao Hu CHEN Hun Yuan CHEN Lao Jia-Xinjia / Xiao Jia OTHER SCHOOLS	1'30'' to 4' min (3'50'' gong signal)

SWORD TAOLU

SWORD TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
SWORD TAOLU STYLES ALL TOGETHER	YANG SWORD CHEN SWORD LI SWORD WU SWORD OTHER STYLES SWORD	1'30'' to 4' min (3'50'' gong signal)
SWORD TAOLU PER STYLE AND VARIATION (OR SCHOOL)	YANG CHEN Fu SWORD YANG Sau Chung SWORD YANG Tung SWORD YANG Wang len Nien SWORD YANG Jialaojia SWORD YANG Shao Hu SWORD YANG Gui Ding SWORD CHEN Hun Yuan SWORD CHEN Lao Jia SWORD WU Wudang Practical SWORD	1'30'' to 4' min (3'50'' gong signal)

SABER TAOLU

SABER TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
SABER TAOLU STYLES ALL TOGETHER	YANG SABER CHEN SABER SABRE LI SABER SABRE WU SABER OTHER STYLES SABER	1'30'' to 4' min (3'50'' gong signal)
SABER TAOLU PER STYLE AND VARIATION (OR SCHOOL)	YANG CHEN Fu SABER YANG Tung SABER YANG Jialaojia SABER YANG Shao Hu SABER CHEN Hun Yuan SABER CHEN Lao Jia SABER WU Wudang Practical SABER	1'30'' to 4' min (3'50'' gong signal)

1. FAN TAOLU		
FAN TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
FAN TAOLU STYLES ALL TOGETHER	YANG FAN CHEN FAN LI FAN OTHER STYLES FAN	1'30'' to 4' min (3'50'' gong signal)
FAN TAOLU PER STYLE AND VARIATION (OR SCHOOL)	YANG CHEN Fu FAN YANG Tung FAN YANG Wang len Nien FAN YANG Jialaojia FAN YANG Shao Hu FAN CHEN Hun Yuan FAN CHEN Lao Jia FAN	1'30'' to 4' min (3'50'' gong signal)
SHORT STICK TAOLU		
SHORT STICK TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
LONG STICK TAOLU		
LONG STICK TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
OTHER LONG WEAPONS TAOLU		
OTHER LONG WEAPONS TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
OTHER WEAPONS TAOLU		
OTHER WEAPONS TAOLU ALL STYLES AND VARIATIONS (OR SCHOOLS)		1'30'' to 4' min (3'50'' gong signal)
ROLIBALL TAOLU		
ROLIBALL TAOLU	ALL STYLES AND VARIATIONS (or Schools)	1'30'' to 4' min (3'50'' gong signal)

JITI and DUILIAN events

JITI, DUILIAN		
DUILIAN (pre-arranged internal martial duel)	BARE-HAND DUILIAN	2' to 4' min (3'50'' gong signal)
	WEAPONS DUILIAN	2' to 4' min (3'50'' gong signal)
	ROLIBALL DUILIAN	1'30'' to 4' min (3'50'' gong signal)
JITI (synchronized group presentation)	BARE-HAND JITI	2' to 4' min (3'50'' gong signal)
	WEAPONS JITI	1'30'' to 4' min (3'50'' gong signal)
	CHOREGRAPHED JITI	1'30'' to 4' min (3'50'' gong signal)
	ROLIBALL JITI	1'30'' to 4' min (3'50'' gong signal)

1.22. Competition area

The competition area for TAOLU demonstrations has no defined dimension but should not be smaller than 4x4 meters. It will be equally delimited by ground marking, blocks, barriers... The floor must be hard, on a flooring preferably.

1.23. Equipments and weapons

1.23.1. Dresscode

There is no specific dress code enforced about matters, colors and styles, while respecting the laws in force. However, it will include a pant and a jacket with or without sleeves (short or long), Chinese style preferably. Bare-foot practice is not allowed.

1.23.2. Weapons

There is no specific code for competition weapons (length, weight, level of flexibility or hardness...). However, the Head of TAOLU Competition can examine and check them if they were deemed too inappropriate to the competitor or competition. If there is a pompom on a weapon, it will be considered as an integral part of the weapon.

1.24. Music

Participants are not allowed to compete with their own music.

1.25. Awarding of medals

The number of medals will vary depending on the number of competitors in an event, according to a rule of half, minus one in case of an odd number : for 8 competitors, 4 medals will be given ; gold, silver and bronze will be allocated by grouping the closest scores ; however the ranking (first place, second...) will not be altered. For instance, first and second can both get a gold medal, therefore the scores are kept in ranking and results.

A certificate will be awarded to every medalist.

1.26. Demonstration process

- a. Ten minutes before the demonstration, a general call invites competitors to approach the competition area for identity and dress check. the competitors have no questions, it will be considered that the present competition rules are well understood.
- b. A competitor who is not present after three calls will be disqualified.
- c. If a competitor competes in an other event, in a way that he/she could not be present in the specified time, he/she (or a third person) must first inform the person in charge of the Competition : the order of his/her demonstration will be exceptionally postponed, within the limits of the total duration of the event.
- d. A second call invites competitors to stand on the competition area; the competitor must salute "palm and fist" towards the jury and wait for the starting signal (gong or bell).
- e. A gong (or bell) signals the start of the demonstration; a second gong (or bell) points out that there are 10 seconds left before the end of the allotted time. Demonstrations must be finished at the end of those 10 seconds.
- f. At the end of the demonstration, the competitor salutes once again the jury and moves to the side to wait for his/her score.
- g. Results of competition must be publicly displayed.

1.27. Criteria and scoring method

1.27.1. Scoring method

The scoring method is based on two types of criteria:

- The criteria of judgement for the quality of movement, as defined below
- Specific points deduction for penalty

The score submitted by each judge is the sum of the scores assigned to the performance according to the 10 benchmarks below (27.2).

The final score is the average of every score of the jury, optionally reduced by partial scores, only removed by the chairman of the panel of judges.

When there is a difference of [more than] 2 points between scores, the furthest score from the average of the

other scores is reduced to a difference of 2 points compared with the other opposite score.

1.27.2. Criteria of judgement for the quality of movement in the TAOLU individual events

1/ General presentation, attitude, calm

2/ Quality of the movement: variety of leg positions (*gongbu, xubu, pubu, dulibu...*), knees and pelvis positioning, harmony between the movements, arcs and structures. Quality of transitions and changes of direction

3/ Axis: positioning, bearing, balance and stretching, top/bottom bond, lumbar fullness

4/ Ability to keep « Peng » energy and the « Song » release quality

Body form (*Shou xing, Bu xing...*), « Jing » internal qualities, internal energy.

5/ Expressions of « Yin Yang » alternation (opening-closing, energy preparation and expression, change in the expression of the eyes...) Bust play.

Breathing quality. Density and fluidity

6/ Body dynamic (*ShouFa, BuFa, ShenFa, YanFa...*):

Dynamic stability, balance of the shoulders and elbows, head position, expression of the hands.

Clarity and continuity of the movements

7/ Ability to express the strength of the waist, flexibility in the motion path and clearness of the elastic force point of application, mobility between waist, bust and pelvis

8/ Clearness of martial intention, state of mind and concentration, quality of the presence

9/ According to the style: the rythm and its changes or its continuity, relaxation

10/ Clearness and purity of the shown style. Ability to create and show the fragrance and taste of the style: « *gongke* » & « *yunwei* ».

11/ For roliball

- General quality of movements (flexibility), transitions, balance and axis.
- Quality of the alternating expansive and balanced movement (the opposite arm must not be "empty").
- The movements must be round and continuous.
- Movement with ball glued to the surface: the ball must adhere clearly.
- Movement with ball release :
 - control of the trajectory.
 - Accompaniment of the ball on release and reception, the movement must continue.
 - On landings, the ball must be picked and not fall into the surface.

1.27.3. Criteria of judgement for the quality of movement in the DUILIAN events

Individual criteria are extended to the DUILIAN events.

Specific criteria for the DUILIAN events: space positioning, coordination and unity of the pair, fluidity of the pair and of its movements, realism and martial coherence.

1.27.4. Criteria of judgement for the quality of movement in the JITI events

Individual criteria are extended to the JITI events.

Specific criteria for the JITI events : space positioning, group unity, gestural and directional coordination of the movements.

Criteria specific for the choreographed JITI event : coordination of synchronized elements, creativity of the sequence, variety of composition (presence of duels, etc.) and of the instruments chosen, overall harmony

1.27.5. Specific deduction of points (operated by the chairman of the panel of judges)

1/ Non-compliance or inadequate time overrun is proportionally penalized according to its duration

If the demonstration takes less than the minimum time limit or where there is a time overrun, the competitor is proportionally penalized according to its duration : the competitor loses 0.1 point every 5 seconds missing or in excess.

2/ An obstruction of the movement related to clothing, the weapon or the pompom, if existing, causes the loss of

0.1 point.

3/ A sloppy appearance, a loss of control or the weapon's fall causes the loss of 0.5 point.

4/ In case of memory lapse during a TAOLU, JITI or DUILIAN performance, a penalty of 0.1 to 0.5 point is applied, according to the gravity (pause and resumption with or without ease), the way it affects the performance or how it forces the competitor, pair or group to start again.

5/ Coaching causes a loss of 0.5 point.

6/ For roliball, penalty of 1 point for falling ball or catching by hand if loss of control

NOTE: an unfinished form cannot be scored. A form is finished when the competitor is back to his/her starting pose.

1.28. The arbitration executive (judges)

The composition of the arbitration executive is as follows:

- 1.a. The Head of TAOLU, DUILIAN and JITI Competition judges
- 1.b. A president of the panel of judges for each jury table
- 1.c. Judges divided into several teams (panels) according to the events

1.29. Jury table

The composition of a jury table is as follows:

- A President of the panel of judges (
- Three judges minimum (including the President of the panel of judge)
- A timekeeper

A jury is formed for each event and remains the same for the whole event.

1.30. The responsibilities

1.30.1. The Head of TAOLU, DUILIAN and JITI judges:

- He/she leads the working groups of judges, ensures the proper application of competition regulation, controls and verifies preparations for all events;
He/she explains the rules and the competition schedule without the right to change them;
- During the competition, according to the requirement of arbitration work and distribution of arbitration work, he/she has the right to resolve any problem due to any serious mistake committed by a judge;
- He/she checks and declares the result of events, and concludes the arbitration executive's work.

1.30.2. The President of the panel of judges (Senior table):

- He/she is in charge of the work of his/her table;
- He/she is in charge of points deduction previously defined;
- He/she has the power to discuss notes of judges before their publication if he/she observes mistakes;
- He/she can take appropriate measures in the event of a misjudgment by one of the judges; when a judge is guilty of serious error in arbitration, the Chief table advises the Chief judge of the appropriate solution;
- He/she announces the final score of competitors.

1.30.3. The judges:

- They are divided into panels of three judges minimum (including the President);
- Under the direction of the President, they are in charge of carrying out the judging work;
- In strict application of the rules, they are independent in the scoring and recording in detail;
- The judges recognized as specialists in a style will be attached by priority to a jury for a corresponding event, in order to assure a fair look at the specificities of the style, regarding the body shapes and postures, the way to put it to work with more or less movement range or control for example, and the chosen method to express internal energy.

1.30.4. The timekeeper (one per jury table):

- He/she activates the time control (stopwatch) and the starting signal (gong or bell) of the demonstration from the stationary position of the competitor.
- He/she stops the time control when the competitor stands still at the end of his/her performance.
- He/she triggers the signal (gong or bell) 10 seconds before the end of the allotted time.
- He/she determines the total average scores of each judge and forwards them to the President of the jury.

C PUSHING HANDS RULES

The PUSHING HANDS Competition (Tuishou in Chinese) is a practice of opposition, which comes from Chinese internal martial arts using the four following principles : **adhere, stick, connect and follow**.

The purpose is to throw off balance, to push the opponent away, to make him/her fall to the ground, to push him/her outside the area (moving step) by using the reception of force by listening and flexibility, the transformation in continuity and the restitution of an energy in the service of a lively, efficient action with a view to the aforementioned goal.

Fixed step and moving step PUSHING HANDS are matches between two competitors, where any impact is strictly excluded. The technical and style mastery as well as the contacts' precision are much sought-after. These matches take place on a defined area and under a set time. They are evaluated by the refereeing body in a system of earning points or penalties relating to permitted or prohibited techniques. The winner of a match is the one who wins the most points.

The Pushing hands competition is based on the internal martial art schools' daily practice with "minimal force maximal effect". The competition is a showcase of the everyday practice, which emphasizes the supremacy of the flexibility, absorption, processing and non-violence. Registration and participation in PUSHING HANDS events involve the awareness and acceptance of the rules, this while respecting the opponent.

The competition's rules set and specify the events categories, the age categories, the weight classes and the dress code of the competitor.

The technical rules specify the methods of matches, the allowed and unallowed techniques, the scoring system and the penalties.

1.31. PUSHING HANDS Competition rules

1.31.1. PUSHING HANDS Competition events

A minimum of three participants is required for an event to take place and to have medals awarded.

Confrontations between more than two persons are forbidden.

Mixed weight and gender division contests for all weight classes and men and women combined are only allowed in moving step team tournament, in which teams are composed by five competitors from the same club or not.

Competitors can take part in the following disciplines:

- Individual fixed step PUSHING HANDS in non-mixed competition, by weight class;
- Individual moving step PUSHING HANDS in non-mixed competition, by weight class;
- Collective moving step PUSHING HANDS in mixed competition, all weight classes combined;

1.31.2. Mode of matches

1.31.2.1. Duration

- **Fixed step PUSHING HANDS:** 2 x 1 minute (effective time of contest) with a side change for competitors after the first minute.
- **Moving step PUSHING HANDS:** 2 minutes (effective time of contest) without rest.

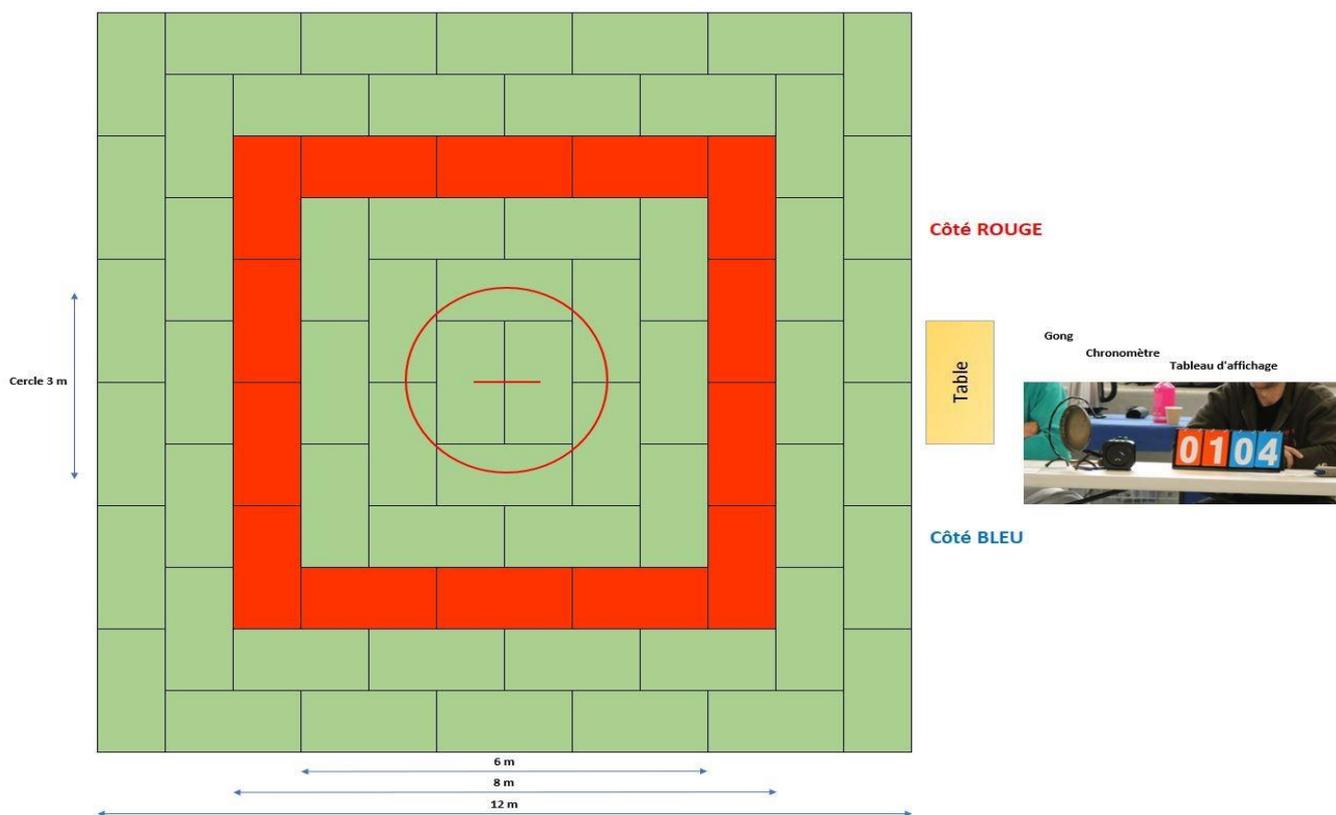
1.31.2.2. Matches accumulation

Competitors can take part in as many events as they wish, unless otherwise informed by the official doctor.

1.31.2.3. Competition area

It is 12 m x 12 m, 144 m² with 72 tatamis (14 red / 58 green)

- **Fixed step PUSHING HANDS:** matches take place in the center of the area, at the mark.
- **Moving step PUSHING HANDS:** matches take place on a 6 x 6 meters flat surface (18 green tatamis). Its edges are marked by a one meter wide red surface, and circled by 2 meters of safety mats. A circle of 3 meters in diameter is marked in the middle of the surface, which is a neutral space for the start of the competition.



1.31.3. Age category

1.31.3.1 PUSHING HANDS competitors are divided into two age categories:

- Junior (16-18)
- Senior (+18)

NOTE: When there are not enough participants in the junior category, junior competitors could be mixed with senior's one.

1.31.3.2 Age calculation

Competitors' age is defined by the year 2022 and their year of birth.

For example: a competitor born in 2002 is 20 years old (2022-2002 = 20).

1.31.3.3 Minimum age for PUSHING HANDS events

PUSHING HANDS events are open to competitors from 16 years old, according to the age calculation described above.

1.31.3.4 Minor competitors

Minor competitors living outside the French territory shall present a handwritten parental authorization specifying the consent of parents to let their child(ren) take part in championships and sports events organized by the Faemc and its registered clubs.

1.31.4 Weight classes

In individual tournament, competitors are divided into weight classes:

WOMEN	MEN
Less than 52 kg	Less than 56 kg
From 52,1 to 56 kg	From 56,1 to 60 kg
From 56,1 to 60 kg	From 60,1 to 65 kg
From 60,1 to 65 kg	From 65,1 to 70 kg
From 65,1 to 70 kg	From 70,1 to 75 kg
From 70,1 to 75 kg	From 75,1 to 80 kg
From 75,1 to 80 kg	From 80,1 to 85 kg
From 80,1 to 85 kg	From 85,1 to 90 kg
More than 85 kg	More than 90 kg

1.31.5 Weigh-in check

Weigh-in is organised by the Head of EUROPATAICHI PUSHING HANDS Competition.

One or several scale(s) can be used. Each scale is officially approved.

The same scale is used by every competitor of a same weight class.

Competitors are weighed in underwear before the events' beginning, at the time set by the Organization.

In case of excess weight recorded during the weigh-in, a competitor has two additional weigh-in chances during the allotted time for this weigh-in in order to get the same weight as announced in the registration form.

Any absence will be considered as a forfeit.

1.31.6 Medical check-up

The medical check-up will start together with the weigh-in check; competitors shall present their **sporting medical certificate** to practice during competitions, as foreseen in the medical rules in force. The official doctor of EUROPATAICHI will not be able to issue medical certificates.

1.31.7 Equipment and protections

1.31.7.1 Dress code

- School / club outfit for competitors from the same club or uniform color pants which do not cover the ankles, plain t-shirt or chinese short-sleeve jacket.
- Thin-soled shoes fitted for mats.

IMPORTANT: Competitors may not wear any jewellery, neck chains, earrings or other accessories. Only competition type glasses are allowed. The use of lotions that make the skin slippery is forbidden. Fingernails must be trimmed short.

1.31.7.2 Protections

There is no mandatory protection.

Breast protectors are allowed and highly recommended for women.

Optional protections:

- Joints bandages can be worn only on medical advise, which must be presented during the registration and validated by the official doctor of EUROPATAICHI.

1.31.8 Combining weight classes in individual PUSHING HANDS tournament

If there are too few participants registered for a weight class, an exceptional combining weight classes is possible with the competitors' consent.

1.32 Course of the event

- a. Ten minutes before the beginning of an event, a general call asks competitors of the pool to be present next to the competition area, where they will be called by name in order to check their registration and outfits.
- b. A competitor who is not present after three calls will be forfeited.
- c. The participants in a given pool will be called and asked to line up by the referees at the start of each round. They will be asked to line up a second time at the end of the round to announce the results of the pool.
- d. Only one personal trainer or coach is allowed close to the competition area during a match. He/she is not allowed to speak during the rounds. Any coaching or verbal exchange during the match will result in one penalty point being awarded to the opponent.
- e. For each match, competitors will be distinguished by wearing a red or blue belt. The first competitor called up to the ring will be given the red belt.
- f. For each match, a call invites competitors to take their places on the competition area; each competitor must salute « palm and fist » towards the jury, the central referee and his/her opponent.
- g. The referee will give the signal « KAÏSHI » (meaning « start», pronounced « k'āi sheu ») to start each period. A bell or gong will ring to inform the referee of the elapsed time. Actions taken at the gong are recorded. The referee will then indicate the end of the match with « TING » (meaning « stop », pronounced « t'ing »). Time will not be stopped during the match unless requested by the referee.
- h. At the end of the match, the competitor must salute his/her opponent, the central referee and the jury.
- i. Results of the match are displayed by the jury on a blue/red panel.
- j. Results of the competition must be publicly displayed.

1.33 Award of medals

To receive a title of Champion, a competitor must at least take part in one match of the tournament.

Awarding process for each event, age category and weight class in the individual tournament:

- N°1 is gold medallist
- N°2 is silver medallist
- N°3 is bronze medallist

Awarding process for each event, age category and weight class in the team's tournament:

- The first team are gold medallists
- The second team are silver medallists
- The third team are bronze medallists

1.34 The PUSHING HANDS arbitration executive (referees)

1.34.1 Composition:

The composition of the PUSHING HANDS arbitration executive is as follows:

- The Head of PUSHING HANDS Competition referees (Chief referee)
- A central referee (one by competition area)
- Two auxiliary referees (two by competition area)
- One referee per table (one table per competition area)
- A timekeeper (one by competition area)

1.34.1.1 The Head of PUSHING HANDS referees:

- He/she leads the working groups of referees, ensures the proper application of competition regulation, controls and verifies all competitions' preparations;
- He/she explains the rules and the competition schedule without the right to change them;
- During the competition, according to the requirement of arbitration work and distribution of arbitration work, he/she has the right to resolve any problem due to the serious mistake committed by a referee;
- He/she checks and declares the result of competition contests, and concludes the referees work.

1.34.1.2 The central referee:

- He/she is in charge of the good running of the tournament and the security of the exchanges.
- He/she looks for the ethics of the exchanges :
 - Help the fair play
 - Block the unfair play
 - Punish dangerous exchanges
- He/she places the competitors at the beginning of the match
- He/she indicates the warnings and outings.
- He/she stops the match in case of a loss of contact, a fall, a warning or an outing.
- He/she also indicates evident passivity and brings the match back to the middle of the competition area after each scoring.
 - At the end of the match, he/she declares the winner after consulting the referee at the table.

1.34.1.3 Auxiliary referee:

He/she helps the central referee for the decisions.

1.34.1.4 The table referee:

He notes the points and counts the final score at the end of the match.

- He/she writes the points and the penalties given by the central referee
- He/she gives the total points in real time

- He/she declares the winner when there is a referees' majority. In case of the two opponents have the same amount of points, the match is prolonged by 30 sec with a change of the front foot on the 15th sec.
- He/she writes points and penalties on the match report for each competitor.

1.34.1.5 The timekeeper (one per jury table):

- He/she activates the time control (stopwatch) when the main referee gives the starting signal.
- He/she gives the signal for the end of the match to the main referee. The stops in time given by the central referee are not included in the effective time of the match.

1.35 TECHNICAL RULES for fixed step and moving step PUSH HANDS

1.35.1 Methods of matches

1.35.1.1 Methods of matches in individual fixed step and moving step tournament

For every weight class in the individual tournament, matches are organized on the basis of a pool system made up of three, four or five persons maximum. Every member of a pool will meet up members of the same pool. Several pools can be organized per weight class. The winners of each pool compete in the final pool.

The random draw will be carried out by the Head of PUSHING HANDS Competition and a member of the Chinese internal martial arts federal technical committee.

The Head of Competitions TUI SHOU will set up the group tables.

1.35.1.2 Methods of matches in team's moving step tournament

In moving step team's tournament, all weight classes combined, the matches are organized on the basis of direct elimination (direct qualification).

Every team has five competitors from the same or a different club and can be mixed (women and men). Two teams from the same club can not meet up during the first round.

A random draw, carried out by the Head of PUSHING HANDS Competition, sets the team's matches board. In case of two teams from the same club drawn for the first round, the random draw will be invalidated and done again.

The coach of each team has to write the order of the matches for the team's competitors and to give it to the Head of Judges and Referees. This order could not be changed during the round. However, a change will be possible for the following round, if the team is qualified.

1.35.2 Terms of engagement

1.35.2.1 Specific methods of matches in fixed step tournament

- Fixed step PUSHING HANDS:** a match consists of two rounds of 1 minute each (effective time of match) with a side change after the first minute.
- The two competitors take place on the center circle and salute the central referee, the auxiliary referees, the juries and each other
- The two competitors are facing each other, a part of their front foot must touch the separation line.
- Both competitors' forearms must be in contact with each other above the separation line in the following way: right forearms are touching each other at the back of the forearms level and the other hand, palm open, is laid down the opponent's elbow at the condyle level.
- The match starts on the referee's signal « **KAÏSHI** ».
- After one minute, the central referee indicates « **TING** », stops the match, the stopwatch is ceased. The competitors are then placed left foot on the separation line and left forearms touching each other.
- During the match, feet can rise from the ground on imperative condition that they then lay down on the floor at the exact same place.
- The end of the match is announced by the gong and the central referee's "TING"; The competitors must pull apart and go back to their respective position at each side of the area.
- The competitors salute each other and the central referee. Central referee announces the winner designed by the the score established by table referee..

1.35.2.2 Specific methods of matches in moving step tournament

- a. **Moving step PUSHING HANDS:** a match consists of one round of 2 minutes (effective time of match) without rest.
- b. Competitors take place on the intended line. They salute the jury, the central referee, the table referee and each other.
- c. At the central referee's signal, the competitors take place in the center of the circle their forearms in contact with each other (one above and the second below).
- d. At the central referee's signal « KĀĪSHI », competitors start to move.
- e. Pushing begins when one of the competitors steps partially or completely outside of the neutral zone.
- f. All stops are indicated with « TING ».
- g. The match ends with the gong or bell and the referee's « TING » signal. The competitors must pull apart and go back to their respective position at each side of the area.
- h. At the end of the match, competitors salute each other, then salute the referees and jury. The central referee takes the wrist of each competitor and raises the wrist of the one who wins the match, according to the reporting referee's decision.

1.35.2.3 Decisions

1. **The competitor who gets the most points is declared** the winner of a match.
2. A competitor whose opponent is disqualified for serious misconduct (evident dangerous action). Is declared the winner of a match
3. In case of competitors lying equal, the match will be extended by 30 more seconds. If the situation remains the same afterwards, the win will be awarded to the one scoring first. If one of the competitors got a warning, his/her opponent will be declared the winner of the match.
4. The winner of a pool is the one who wins the most matches. In case of competitors lying equal at the end of pool's matches, the one with the most points is declared the winner of the pool. In case of competitors getting the same amount of points, and if they are still lying equal afterwards, the lightest competitor wins.
5. Disqualification: in the specific case where one of the members of a pool is disqualified for serious misconduct (evident dangerous action), his/her participation in any events of EUROPATAICHI is cancelled. The points won by his/her opponent are also attributed to the other members of the pool.
6. **In moving step team's tournament**, the team who wins the most matches is declared the winner; during a round, in case of teams lying equal after the fifth match, the match is immediately extended by 30 more seconds. If the situation remains the same afterwards, the win will be awarded to the competitor scoring the first. If one the competitors got a warning, his/her opponent will be declared the winner.

1.35.3 Allowed techniques in fixed step and moving step PUSHING HANDS:

1.35.3.1 Allowed techniques :

- Pushing must be made with the hands, forearms, shoulders or torso on torso, flanks, shoulders, hips and back except vertebral column.
- pulling with hands and fore arms without locking joints
- uprooting with viewed techniques
- loss of contact when judged unintentional by the central referee as the action is continue.

1.35.3.2 Unallowed techniques

- Holding his/her opponent with or without intention to follow through the action
- Holding his/her opponent to help staying in the competition area
- A deliberate loss of contact
- Pushing the throat or the face of his/her opponent
- Direct blows (with the fists, elbows, knees, feet or head)
- Qin na (locking joints)
- Lifting his/her opponent up
- Treading on his/her opponent's feet
- Sweeping, leg dam, projection with holding
- Biting, holding or pulling his/her opponent's hair
- Holding the opponent around the waist (the spine should not be overtaken)
- Pick up one or two legs of opponent

1.36 Scoring system in fixed step PUSHING HANDS

1.36.1 Earning points in fixed step PUSHING HANDS

A competitor wins points when his/her opponent:

- Moves one fulcrum from its place = **1 point**
- Moves two fulcrums from its place = **2 points**
- Touches the floor with a body part other than feet = **3 points**

1.36.2 Earning points in moving step PUSHING HANDS

- Pushing the opponent and forcing him to move with one step with losing contact = **1 point**
- Pushing the opponent and forcing him to move with more than one step = **2 points**
- Absorbing the opponent's thrust and rejecting him/her = **2 points**
- The opponent touches the floor with a body part other than feet = **3 points**
- If the two competitors touch the floor at the same time, no one scores.
- If the two competitors go outside the competition area at the same time, no one scores.
- Pushing the opponent outside the competition area = **3 points**

Outing: having at least one fulcrum (foot, hand, knee, elbow, back...etc.) outside the competition area is considered as an outing. Every outing is indicated by the referee with an obliquely down outstretched arm, hand open, edge towards the floor. Outings are notified by the central referee, who brings the competitors back to the middle and indicates the outing to the jury.

1.36.3 Penalties in fixed step and moving step PUSHING HANDS :

- **Holding** : to grip or lock any opponent's part. Holding to help staying in the competition area and holding during any loss of balance or to block opponent's action is penalized by a warning.
- Every deliberate loss of contact is penalized by a warning.
- **Warning:** Every warning is indicated by the referee with an horizontally outstretched arm, closed fist, forefinger pointed at the warned competitor.
- **Warnings** are with penalties as points given to the opponent, such at least :
 - 1st warning : 0 penalty
 - 2nd warning : 1 point
 - 3rd warning : 2 points
 - 4th warning : 3 points

Dangerous action : penalty for any unallowed technics is a central referee's decision :

- 1st time : 1 point and 1 warning
- 2nd time : 3 points and 1 warning
- 3rd time : disqualification
- Central referee can give higher penalty in case of too dangerous action.
- Challenging the referee's decision leads to a 3 points warning the first time and a disqualification the second one.
- In the case of a verbal intervention of the coach during the match, his/her competitor will get **one penalty point** at the first time, 3 points at the second and disqualification at the third.

1.36.4 1.28.5.4 Penalties in moving step PUSHING HANDS :

Warning penalties are given by the central referee with the auxiliary referees' help : they are points given to the opponent :

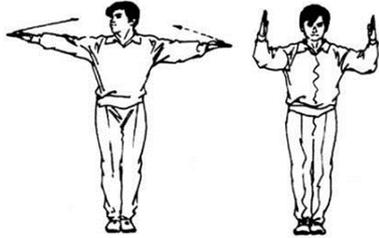
- willingly outing : 3 points
- Cannot fight for 10 sec : 5 points
- cannot fight for 2nd time : end of match

1.37 The referee's gestures

Calling competitors :

He calls the competitors to the area.

Standing in the center, facing the table, the two arms to the competitors palms up ; forearms up to invite the competitors inside the area



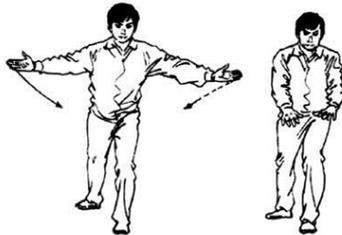
Salute

Standing in the center, facing the table, the referee salutes fist in palm, and the competitors salute too.



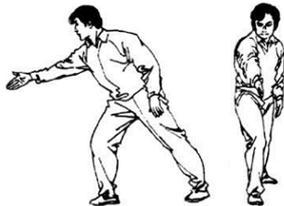
Start to fight « Kaishi »

The referee verifies competitors' position, and then moves one step back (bow posture), arms to the competitors palms up ; then he announces « Kaishi » arms in front of the abdomen palms down.



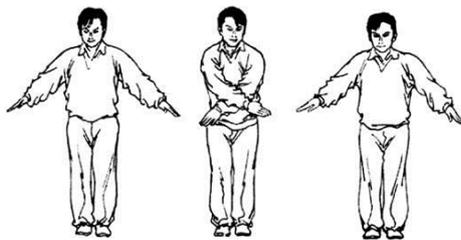
Stop ! « Ting »

He announces « Ting », with bow posture, one arm between the competitors



Unallowed technics

Arms crossing/uncrossing in front of the abdomen



Call to the auxiliary referees

Arms in front palms up, then forearms up palms back



Outing :

with one arm diagonal down, palm face, he announces clearly « Red » or « Blue » and « Outing »



Warning

with one horizontally outstretched arm, closed fist, forefinger pointed at the warned competitor, he announces clearly « Red » or « Blue » and “Warning” with the punished action.



Earned points :

With one arm to the competitor, he shows the points with fingers and clearly announces « Red » or « Blue », points and the earned action (allowed technics or opponent's penalty).

